



**Moyersoens**  
FIRST IN AUCTIONS

## MODERNE KUNST



Unieke schilderijen, etsen en litho's van o.a.: HERMAN BROOD, ALECHINSKY, BENGT LINDSTRÖM, KAREL APPEL, JAN FABRE, PANAMARENKO, LUC TUYMANS, BERNAR VENET en nog veel meer.

**Startdatum** Friday 17 August 2018 10:00

**Bezichtiging** Wednesday, August 22, 2018 from 15:00 to 17:00  
BE-2630 Aartselaar, Helststraat 47

**Einddatum** **Maandag 27 augustus 2018 vanaf 20:00**

**Afgifte** Monday, September 3, 2018 from 14:00 to 16:00  
BE-2630 Aartselaar, Helststraat 47

***Online bidding only!***

Voor meer informatie en voorwaarden:

[www.moyersoens.be](http://www.moyersoens.be)

27/08/2018 06:00

Kavel	Omschrijving	Openingsbod
	<p>1 PANAMARENKO -"Technical drawing"</p> <p>390€</p> <p>Offset lithograph signed and numbered artist trial (AP). Dimensions: 910 x 710 mm Professionally framed in white barge for optimal viewing of the artwork.</p> <p>Panamarenko is a pseudonym and a contraction of " Pan American Airlines and Company ". From 1955 to 1960 Panamarenko studied at the Antwerp Academy. For 1968, he leaned on the pop, but he was soon captivated by the aircraft and flying on their own.</p> <p>Thus arose, since 1970, are numerous models of imaginary vehicles, airplanes, balloons, or helicopters in all possible original-surprising shapes. They are as much variants of the dream of flying and the mythological figure Icarus. Whether these vehicles can fly is part of the mystery and appeal.</p> <p>In the period 1969-1971, he built zeppelin The Aeromodeller, and in 1990, the first Archaeopteryx (intelligent chicken) modelled after a prehistorical bird. He was presented in 1996 diving boat Pahama Novaya Zemblaya. He is also international broken and he organized sole-exhibitions in London and Basel (in 2000), and in New York (2001). In 2003, are image Pepto Bismo in Antwerp on the Sint-Jans square opened.</p> <p>Delivery subject to the special taxation arrangement on the margin. BTWnot deductible, excluding auction costs and BTW on auction costs.</p>	
	<p>2 CHRISTIANDOTREMONT -' J'ai été ". Heureux "</p> <p>295€</p> <p>Offset lithograph signed in the plate-artists trial. EA Dimensions: 980 x 770 mm Professionally framed in white frame for optimal viewing of the artwork.</p> <p>Christian Dotremont represented with Pierre Alechinsky Belgian COBRA movement in which the BR stands for Brussels. Pierre Alechinsky is the only artist still alive COBRA . His works are also very sought after and become rare.</p> <p>Delivery subject to the special taxation arrangement on the margin. BTWnot deductible, excluding auction costs and BTW on auction costs.</p>	
	<p>3 THEOTOBIASSE -"Laying woman-ode to Marc Chagall"</p> <p>195€</p> <p>Color lithography drawn and gejustifieerd BAT Bon à Tirer. So this is the first work was printed and got approval of the artist. Professionally framed with several passe-partouts. Dimensions: 730 x 870 mm</p>	

Kavel	Omschrijving	Openingsbod
	<p>4      GUILLAUMECORNEILLE -"Cobra landscape"</p> <p>260€</p> <p>Old color lithography dated 1975-signed in pencil and numbered on 100 copies. Professionally framed with several passe-partouts. Dimensions: 880 x 760 mm</p> <p>Guillaume Corneille Beverloo, better known as Corneille (Liege, 3 July 1922 - Auvers-sur-Oise (France), September 5, 2010) was a Dutch Cobra painter. Corneille was born in Liège, Belgium, as a child of Dutch parents. Although largely self-taught, he attended art classes at the Amsterdam Academy between 1940 and 1942. Initially strongly influenced by Picasso's work, he undid them in 1948 and joined the CoBrA movement. He was co-founder of the CoBrA movement. In the Paris café Notre Dame Asger Jorn (from Copenhagen), Joseph Noiret and Christian Dotremont (from Brussels) ,Constant, Corneille and Karel Appel (Amsterdam) signed a manifest on November 8, 1948: "'La Cause était entendue '(The Case was Heard).</p> <p>Delivery subject to the special taxation arrangement on the margin. BTWnot deductible, excluding auction costs and BTW on auction costs.</p>	
	<p>5      FRANSMASEREEL -"The Osterriethhuis"</p> <p>65€</p> <p>Graphic work, signed and numbered 25 copies. Dated 1955. Dimensions: 850 x 700 mm</p> <p>Delivery subject to the special taxation arrangement on the margin. BTWnot deductible, excluding auction costs and BTW on auction costs.</p>	
	<p>6      PIERREALECHINSKY Unique Piece.</p> <p>975€</p> <p>Original unique watercolor and etching on paper. An Edition of 30 copies, each unique. Dated 2016. Dimensions: 790 x 690 mm</p> <p>Alechinsky has the last years a penchant for combining etchings, with original water paints. These are the central theme in his last exhibitions.</p> <p>Pierre Alechinsky is the only one still alive COBRA artist. His works are sought after. In 1949 he joined the Cobra Group. Along with Christian Dotremont Alechinsky was the driving force behind the Belgian division of Cobra movement.</p> <p>Professionally framed with several passe-partouts to better reflect the work.</p>	
	<p>7      LEONORFINI -"Women portrait"</p> <p>65€</p> <p>Color lithography signed and numbered by pencil 176/180 Dimensions: 860 x 750 mm</p> <p>Delivery subject to the special taxation arrangement on the margin. BTWnot deductible, excluding auction costs and BTW on auction costs.</p>	

Kavel	Omschrijving	Openingsbod
	<p>8      PIERREALECHINSKY – Unique piece!</p> <p>Original drawing on Chinese ink old letter paper. Signed and dated 5 nov 1984 Dimensions: 690 x 610 mm</p> <p>Display in the book abc de correspondance on page 52. One copy of this book will be provided with the work.</p> <p>Professionally framed with several passe-partouts and opening in the back so that the side of the work can see, and fixing that it is a really old registry go. The best drawings made Alechinsky on old letter paper, securities, registers, etc.</p> <p>Pierre Alechinsky is the only one still alive COBRA artist. His works are sought after. In 1949 he joined the Cobra Group. Along with Christian Dotremont Alechinsky was the driving force behind the Belgian division of Cobra movement.</p> <p>Delivery subject to the special taxation arrangement on the margin. BTWnot deductible, excluding auction costs and BTW on auction costs.</p>	<p>3900€</p>
	<p>9      JANFABRE -"Art-Sex-Love"</p> <p>Graphic triptych in 2013 Hand signed front and numbered on the back side at 75 copies. Dimensions: 710 x 560 mm These three works are framed in white barge lists to they are more justice to come.</p> <p>Jan Fabre is one of the main Belgian contemporary artists of his generation with international renown and his works are spread worldwide in the museums. He made his name as an artist, opera maker, theater director, performance artist, choreographer, set designer, painter, sculptor, installation maker and film producer. In each specialty, he works in a great tradition, pioneering and borders. His artistic training was at the Municipal Institute of Decorative Arts and Crafts (Antwerp) and at the Royal Academy of Fine Arts (Ghent). He is also the creator and performer of the famous beetles on the ceiling and chandelier in the Royal Palace.</p> <p>Delivery subject to the special taxation arrangement on the margin. BTWnot deductible, excluding auction costs and BTW on auction costs.</p>	<p>1365€</p>
	<p>10      GIDEON KIEFER</p> <p>Offset lithography and collage, drawn and numbered on the back. Issue 75 copies. Dimensions: 920 x 710 mm Professionally framed in white barge for optimal viewing of the artwork.</p> <p>Gideon Kiefer Ghent is a contemporary artist and is clearly well on the rise. He was inspired by the work of Michaël Borremans. Fifteen minutes: Gideon Kiefer (45) didn't need longer to completely sell off his exhibition in Antwerp (2017). Strong, especially since the artist from Sint-Martens-Latem was only an artist for six years at that time.</p>	<p>390€</p>

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11

LUC TUYMANS -" Fenêtre "

520€

Pigment Printing. Signed with monogram LT.  
Rare copy, because it is 1 of the 10 out of commerce editions.  
Dimensions: 790 x 670 mm  
This work framed in a white barge to make it work better justice to.

Luc Tuymans (Mortsel, 1958) is a Belgian painter. He works in Antwerp. He is Tuymans, an artist from Venezuela.

Tuymans hugging a fundamental distrust of the truth value of images. He calls his paintings "genuine fakes" and are often derived from existing photos. Across the easy transparency of the ubiquitous fast recorded images in media and advertising, he places his paintings disorienting. According to Tuymans a full psychological portrait of an individual is impossible. This is why the framing of his portraits are often incomplete.

Luc Tuymans got an art education at the St. Lucas Institute in Brussels and then studied art history from 1982 to 1986 on the VUB. As starting artist, he had a hard time and earned his living as doorman in nightclubs and clubs for years. He kept however, painting and experiment with film passionatly.

His first exhibition occurred in 1988 in "Space Morguen", an art gallery close to the Muhka Antwerp. In 1992 the international breakthrough followed in the Kunsthalle of Bern, and with his participation to documenta IX in Kassel, with Jan Hoet as curator. His cool, economical painted canvasses, often with reinforced historical laden themes such as concentration camps, Belgium-Congo and the Flemish-, brought a new sound. He showed that an old medium such as painting remains important even in the computer age.

The first exhibition in the United States occurred in 1995 in " The Renaissance Society " in Chicago. In the summer of 2004 Tuymans was the first living Belgian artist to expose at the Tate Modern. In 2005 the work " Sculpture " from the series on the colonial past in Congo was sold at an auction at Sotheby's, for 1.1 million euros.

Kavel	Omschrijving	Openingsbod
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12

PAULVANHOEYDONCK-Fallen Astronaut

230€

signed graphic work / photolithography and numbered to 75 copies.  
Fallen Astronaut or any artwork on the moon of a Belgian artist.  
Professionally framed in white barge for optimal viewing of the artwork.  
Dimensions: 710 x 920 mm

Van Hoeydonck is the only artist in the world who has artwork on the moon.  
Fallen astronaut (Cases spaceman) is an aluminum frame of a 8.5 cm astronaut made by the Belgian artist Van Hoeydonck.

It was the first, and to date the only artifact on the moon.

The 'Fallen Astronaut' 'has come to Moon by the crew of the US Apollo 15 space mission wanted to make a personal gesture to honor the American astronauts and Soviet cosmonauts who had given their lives for the development of space exploration.

The when three recently perished Soviet cosmonauts Space Mission 11 reinforced this desire.

David Scott, the Commander of the mission, met Van Hoeydonck.

Scott knew Van Hoeydonck the theme space used in his art and the idea of a statue with him.

This grew conformity that Van Hoeydonck would make a statue in order to be placed on the moon.

From Hoeydonck got some design guidelines by David Scott.

The statue had to be light and sturdy and withstand extreme temperature changes on the moon.

The statue was to be sexless nor appear to belong to a particular ethnic group.

Because David Scott wanted the name of Van Hoeydonck would not be made public no commercialization of space.

On August 2, 1971 David Scott spot at the end of the last spacewalk of the mission Apollo 15 moon on a plaque.

This includes the fourteen names of all the known perished astronauts and cosmonauts.

Scott placed the statue "'''''' Fallen Astronaut "'''''' next to it in state cases.

It was Scott who took the picture of the statue and plaque.

Kavel	Omschrijving	Openingsbod
	<p>13 PANAMARENKO-"Thermo Photovoltaic Energy Convector"</p> <p>1170€</p> <p>Offset lithograph with varnish pressure-signed and numbered artist Proof AP Dimensions: 890 x 700 mm This work framed in a white barge to make it work better justice to.</p> <p>Panamarenko is a pseudonym and a contraction of " Pan American Airlines and Company ". From 1955 to 1960 Panamarenko studied at the Antwerp Academy. For 1968, he leaned on the pop, but he was soon captivated by the aircraft and fly on their own.</p> <p>Thus arose, since 1970, are numerous models of imaginary vehicles, airplanes, balloons, or helicopters in all possible original-surprising shapes. They are as much variants of the dream of flying to the mythological figure Icarus. Whether these vehicles can fly is part of the mystery and appeal.</p> <p>In the period 1969-1971, he built zeppelin The Aeromodeller, and in 1990, the first Archaeopteryx (intelligent chicken) to the model of a bird. He was presented in 1996 diving boat Pahama Novaya Zemblaya. He is also international broken and he organized sole-exhibitions in London and Basel (in 2000), and in New York (2001). In 2003, are image Pepto Bismo in Antwerp on the Sint-Jans square opened.</p> <p>Delivery subject to the special taxation arrangement on the margin. BTWnot deductible, excluding auction costs and BTW on auction costs.</p>	
	<p>14 JAMESENSOR -"Brutonne".</p> <p>390€</p> <p>Original color lithography from the series La gamme D'amour. Signed in the plate and dated 1911. Professionally framed with several passe-partouts. Dimensions: 720 x 660 mm</p> <p>Delivery subject to the special taxation arrangement on the margin. BTWnot deductible, excluding auction costs and BTW on auction costs.</p>	
	<p>15 OSCAR KOKOSCHKA</p> <p>260€</p> <p>Extremely rare lithography drawn and numbered 35/50. Dimensions: 770 x 590 mm</p> <p>Delivery subject to the special taxation arrangement on the margin. BTWnot deductible, excluding auction costs and BTW on auction costs.</p>	

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	<p>16      BERNARVENET -"Gribs"</p> <p>Exceptionally beautiful etching, aquatint and carborendum-signed and numbered on 30 copies. Professionally framed in white barge for optimal viewing of the artwork. Dimensions: 490 x 600 mm</p> <p>Bernar Venet was born in France but living in New York City since 1966, is a leading international sculptor. Venets steel sculptures are included in many international museums and private collections, but also in many places represented in public spaces, particularly his sculptures in Corten steel Lignes indéterminées, including in Cologne (1999), Paris (2002), Nice, Luxembourg (2003 ) and New York (2004). At the end of the year comes a sculpture of 52 m high along the E411 in Belgium on 25 km of Namur.</p>	1040€
	<p>17      HERMANBROOD -"Racing car"</p> <p>Original work-acrylic and airbrush on thick cardboard. Signed Central below. With certificate. Dimensions: 810 x 990 mm</p> <p>Professionally framed in white barge for optimal viewing of the artwork.</p> <p>Hermanus (Herman) Brood (Zwolle, November 5, 1946 - Amsterdam, July 11, 2001) was a Dutch singer, painter, pianist, actor and author. Brood was distinguished by his distinctive voice and musical diversity. He was the epitome of Dutch hedonistic creed Sex, drugs and rock 'n' roll.</p> <p>After amphetamine and many years of heavy drinking his body had been destroyed to a large extent, exhibited Brood standard withdrawal symptoms such as incontinence, epilepsy and delirium tremens. Four months before his fifty-fifth birthday, he jumped in his pocket death met with a farewell note from the roof of the Amsterdam Hilton hotel.</p> <p>Delivery subject to the special taxation arrangement on the margin. BTWnot deductible, excluding auction costs and BTW on auction costs.</p>	650€
	<p>18      BERNARDCHAROY -"Jeune Fille"</p> <p>Color lithography-signed and numbered on 75 copies. Dimensions: 910 x 760 mm</p> <p>Delivery subject to the special taxation arrangement on the margin. BTWnot deductible, excluding auction costs and BTW on auction costs.</p>	65€
	<p>19      DENMARK -"Dynamic Archives"</p> <p>Fotolitho, hand signed and numbered at 75 copies on the back 9/11. size: 710 x 500 mm. Prof. frame setting, frame in white barge.</p> <p>Denmark is a Belgian artist who has a different look on books, newspapers, magazines, files, paper axles, etc, and this according a proper vision again in the circuit. He calls this transformation ' dead letters '.</p>	165€

Kavel	Omschrijving	Openingsbod
	<p>20 VALERIOADAMI -"Portrait of Jacques Derrida"</p> <p>1 lithography-signed and numbered 40/50. Dimensions: 1020 x 840 mm</p> <p>His most characteristic work is in the style of comic strips, with clear contour and color planes.</p> <p>His emotions from he on two ways: first sorts he different pieces of the visible reality so there are a total of new Association Genesis (for example Massacri Privati), on the other wirelessly interconnects he details of different examples of proper, personal experience (for example, opening of Juan Gris).</p> <p>In his early pop art work, he gets objects from their background and perspective, so that they are in a different and new light get to see. His most recent works are might be his most: they show are wish to the desire of a place to dream and imagination by the legends of Western culture and history new life. He places figures of works of Ovid, and other imaginary times in his works, so that we again sources of sexuality, desire, creative and beauty could discover.</p> <p>Arran Adami has had retrospectives over the world and his work was by large writers, such as Italo C, Jacques Derrida and Jean-Francois Lyotard.</p>	165€
	<p>21 JAVACHEFFCHRISTO -"Project for Wrapped Reichstag"</p> <p>Offset drawn in the plate and in black pencil. Dated in the pressure 1978. Professionally framed in white barge for optimal viewing of the artwork. Dimensions: 930 x 1200 mm</p> <p>For this project, in total 100.000 m<sup>2</sup> dust and 15 km rope used to the building in to what 7 days. The Reichstag wrapped was to see from 24 June to 7 July 1995 and more than 5 million visitors names this unique opportunity.</p> <p>Christo Javacheff is a world famous artist. He was born in Gabrovo in Bulgaria and studied art in Sofia and Vienna. In Paris he had close ties with the nouveau réalistes. Beyond the artists who make conceptual art while remaining at a concept, Christo and Jeanne-Claude have exported their ideas. Christo worked from the United States, always with his wife Jeanne-Claude Denat de Guillebon.</p> <p>The artistic strategy of Christo and Jeanne-Claude was to 'dress up' large distinctive buildings or landscapes with dust temporarily. Packing buildings or objects leads to the abstraction of these topics. Examples of this type of work, the Pont Neuf in Paris (1985), the Reichstag in Berlin (1995). In Central Park in New York, they carried out an art project in 2004.</p> <p>Delivery subject to the special taxation arrangement on the margin. BTWnot deductible, excluding auction costs and BTW on auction costs.</p>	520€

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	<p>22 JAVACHEFFCHRISTO -"Over the river/Project for Arkansas River – Cotopari, Texas Creek, Milano – Colorado near Exit</p> <p>390€</p> <p>Offset lithograph signed in pencil. Dimensions: 860 x 1060 mm Professionally framed in white barge for optimal viewing of the artwork.</p> <p>US wrapping artist Christo has megaproject " Over the River " be put on hold in Colorado in protest against President Donald Trump. ' My project on the Arkansas River, the federal government benefits and the federal government has a new landlord, Donald Trump, I want to do with it, " Christo reasons for its decision.</p> <p>US wrapping artist Christo (81) has been working for more than twenty years to his project " Over the River " in Colorado. Christo conceived the project with his wife Jeanne-Claude deceased in 2009. Christo has already invested over 12 million euros in the project in Colorado. It was intended to cover the Arkansas River on a stretch of nearly 70 kilometers with a silver canopy. The project is the largest artwork of Christo would ever be in the VS photos for a total cost over 40 million euros.</p> <p>Christo Javacheff is a world famous artist. He was born in Gabrovo in Bulgaria and studied art in Sofia and Vienna. In Paris he had close ties with the nouveau réalistes. Beyond the artists who make conceptual art while remaining at a concept, Christo and Jeanne-Claude have exported their ideas. Christo worked from the United States, always with his wife Jeanne-Claude Denat de Guillebon.</p> <p>The artistic strategy of Christo and Jeanne-Claude was to 'dress up' large distinctive buildings or landscapes with dust temporarily. Packing buildings or objects leads to the abstraction of these topics. Examples of this type of work, the Pont Neuf in Paris (1985), the Reichstag in Berlin (1995). In Central Park in New York, they carried out an art project in 2004.</p>	
	<p>23 MARC CHAGALL</p> <p>195€</p> <p>Offset lithography to the work of Marc Chagall. Drawn in the plate. Professionally framed with several passe-partouts. Dimensions: 990 x 910 mm</p>	
	<p>24 PAUL DELVAUX</p> <p>1105€</p> <p>"For Tablet" for the series ' Construction d'un temple and ruin à la Déesse Vanade.</p> <p>Rare dry needle ' Point seche ' from 1971, signed and numbered on 40 copies. Listed in the book Mira Jacob under the Nr. 81. Professionally framed with several passe-partouts. Dimensions: 930 x 1030 mm</p> <p>Delivery subject to the special taxation arrangement on the margin. BTWnot deductible, excluding auction costs and BTW on auction costs.</p>	

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	<p>25      CONSTANTNIEUWENHUYS -"La dance"</p> <p>Color lithography signed and numbered to 200 copies. Dimensions: 1070 x 880 mm Professionally framed with several passe-partouts.</p> <p>The artist, born in Amsterdam Constant Nieuwenhuys, better known as Constant, along with artists like Karel Appel and Corneille, one of the most important Dutch artists, that has been engaged in Cobra. In 1938-40 went Constant to the School for applied arts and to the State Academy in Amsterdam. He was a painter, sculptor and architect. From 1945, he makes especially abstract, steel sculptures and he painted in expressionist style. He founded in 1948 with Karel Appel, Asger Jorn and Corneille-Cobra, on. In the same year he was co-founder of the Dutch experimental group visual artists, for he wrote a manifesto, which have. He worked in the beginning of the fifties in the known color rich style of Cobra. Besides paintings, oil painting he made a series of colors lithographs (a lithography technique) in the Cobra style.</p> <p>Delivery subject to the special taxation arrangement on the margin. BTWnot deductible, excluding auction costs and BTW on auction costs.</p>	780€
	<p>26      KARELAPPEL -"Figure Cobra "</p> <p>Dimensions: 1060 x 820 mm Screen printing drawn and numbered (out of Commerce)-dated 1970. This is a example originally intended for the Publisher.</p> <p>Dutch painter, sculptor, illustrator and poet (04/25/1921 Amsterdam - 3.5.2006 Zurich, Switzerland)</p> <p>Apple announced in 1940 by the National Academy of Visual Arts. At the Rijksacademie he met Constantijn and Corneille, which in 1948 would lead to the establishment of the Dutch Experimental Group and a bit later CoBrA.</p> <p>Cobra showed a new attitude, a new method and new performances. The Group CoBrA turned away from traditional painting and sought a spontaneous, experimental and exuberant way of painting. Cobra artists find it important to mimic them exactly. They let the motifs spring from their imagination. They were inspired by the art of primitive peoples and the naivety of children's drawings. Human and animal motifs are characteristic for the Cobra movement. Key members of Cobra were Karel Appel, Constant (1920), Corneille (1922), the Belgians Dotremont (1922-1979) and Alechinsky (1927) and the Dane Asger Jorn (1914-1973).</p> <p>Karel Appel paints, even in his own words, not the abstraction, all approaches his work strongly. There are always discovering recognizable figures, whether they are people, animals or sunbathing. Apart from paintings he makes gouaches, lithographs and brightly colored sculptures and reliefs made of wood, aluminum and polyester.</p> <p>Delivery subject to the special taxation arrangement on the margin. BTWnot deductible, excluding auction costs and BTW on auction costs.</p>	715€

Kavel	Omschrijving	Openingsbod
	<p>27      GUILLAUME CORNEILLE</p> <p>Original work-lithography heightened with water paint. Dated 1963. With entry by the artist "Litho Réhaussée" Dimensions: 940 x 790 mm</p> <p>Professionally framed with several passe-partouts.</p> <p>Guillaume Corneille Beverloo, better known as Corneille (Liege, 3 July 1922 - Auvers-sur-Oise (France), September 5, 2010) was a Dutch Cobra painter. Corneille was born in Liège, Belgium, as a child of Dutch parents. Although largely self-taught, he attended art classes at the Amsterdam Academy between 1940 and 1942. Initially strongly influenced by Picasso's work, he undid them in 1948 and joined the CoBrA movement. He was co-founder of the CoBrA movement. In the Paris café Notre Dame that Asger Jorn (from Copenhagen), Joseph Noiret and Christian Dotremont (from Brussels) and Constant, Corneille and Karel Appel (Amsterdam) manifest on November 8, 1948: ""La Cause était entendue '(The Case was Heard).</p> <p>Delivery subject to the special taxation arrangement on the margin. BTWnot deductible, excluding auction costs and BTW on auction costs.</p>	845€
	<p>28      GUILLAUME CORNEILLE</p> <p>Beautiful old color lithography of 1971-signed, dated and numbered by pencil above right by the artist. Dimensions: 680 x 590 mm Professionally framed with several passe-partouts.</p> <p>Guillaume Corneille Beverloo, better known as Corneille (Liege, 3 July 1922 - Auvers-sur-Oise (France), September 5, 2010) was a Dutch Cobra painter. Corneille was born in Liège, Belgium, as a child of Dutch parents. Although largely self-taught, he attended art classes at the Amsterdam Academy between 1940 and 1942. Initially strongly influenced by Picasso's work, he undid them in 1948 and joined the CoBrA movement. He was co-founder of the CoBrA movement. In the Paris café Notre Dame that Asger Jorn (from Copenhagen), Joseph Noiret and Christian Dotremont (from Brussels) and Constant, Corneille and Karel Appel (Amsterdam) manifest on November 8, 1948: ""La Cause était entendue '(The Case was Heard).</p> <p>Delivery subject to the special taxation arrangement on the margin. BTWnot deductible, excluding auction costs and BTW on auction costs.</p>	195€
	<p>29      -ÉANTOINEDESAINTEXUPRY</p> <p>1 lithography after an original water paint from the series "Le small Prince" signed in the plate. Dimensions: 630 x 700 mm Professionally framed with several passe-partouts.</p> <p>Delivery subject to the special taxation arrangement on the margin. BTWnot deductible, excluding auction costs and BTW on auction costs.</p>	130€

Kavel	Omschrijving	Openingsbod
	<p>30 JEFVANTUERENHOUT-"The Royal"</p> <p>Color lithography signed HC for out of commerce. Professionally framed with several passe-partouts. Dimensions: 1110 x 900 mm</p> <p>Delivery subject to the special taxation arrangement on the margin. BTWnot deductible, excluding auction costs and BTW on auction costs.</p>	195€
	<p>31 HERMAN BROOD-"Airplane RED" from 1996.</p> <p>Original painting in acrylic on canvas-signed. With certificate. Dimensions: 1080 x 1080 mm</p> <p>Hermanus (Herman) Brood (Zwolle, November 5, 1946 - Amsterdam, July 11, 2001) was a Dutch singer, painter, pianist, actor and author. Brood was distinguished by his distinctive voice and musical diversity. He was the epitome of Dutch hedonistic creed Sex, drugs and rock 'n' roll.</p> <p>After amphetamine and many years of heavy drinking his body had been destroyed to a large extent, exhibited Brood standard withdrawal symptoms such as incontinence, epilepsy and delirium tremens. Four months before his fifty-fifth birthday, he jumped in his pocket death met with a farewell note from the roof of the Amsterdam Hilton hotel.</p> <p>Delivery subject to the special taxation arrangement on the margin. BTWnot deductible, excluding auction costs and BTW on auction costs.</p>	2080€
	<p>32 SALVATORDALI -"Gala regardant la mer Mediterranee qui à twenty mètre se transforme en portrait d'Abraham Lincoln»</p> <p>At on one of the most renowned works of Salvador Dali. Printografie justified on the back. Edition of 5000 copies. Signed in facsimile. Dimensions: 1120 x 900 mm</p> <p>Delivery subject to the special taxation arrangement on the margin. BTWnot deductible, excluding auction costs and BTW on auction costs.</p>	65€
	<p>33 LUCTUYMANS -"Technicolor"</p> <p>Lithography signed and numbered artists trial. Dimensions: 1120 x 910 mm</p> <p>Delivery subject to the special taxation arrangement on the margin. BTWnot deductible, excluding auction costs and BTW on auction costs.</p>	975€

Kavel	Omschrijving	Openingsbod
	<p>34      PIERREALECHINSKY - "Vibrion"</p> <p>Exceptional and rare colour etching and aquatint on handmade Japanese paper and wood rests-dated 1990-at 99 copies. Dimensions: 860 x 1040 mm</p> <p>Pierre Alechinsky is the only one still alive COBRA artist. His works are sought after. In 1949 he joined the Cobra Group. Along with Christian Dotremont Alechinsky was the driving force behind the Belgian division of Cobra movement.</p> <p>Delivery subject to the special taxation arrangement on the margin. BTWnot deductible, excluding auction costs and BTW on auction costs.</p>	<p>1170€</p>
	<p>35      BRAMVANVELDE-" "Composition"</p> <p>Brush, signed and numbered 72/100. Only the best of his lithographs were by it in paint brush, signed. Dimensions: 1080 x 1040 mm Professionally framed with several passe-partouts.</p> <p>Van Velde is born in a arm family. (Writing star oral Velde is are SIS: painter Gerard are brother). When he 13 years is loose his father their family in the open, which is on it deep impression. To make money start Of Velde in 1907 in the painter and decoration-workshop Villanueva, where he remains to 1922. Here he gets its first painting. 12 years does Bram works at a firm for home décor for the needs of the family. He is a natural talent, copy already been asked to the old masters and decorations furniture and lampshades for his firm. His work client has an eye for are large talent and stimulates it to develop further. With its support leaves Bram to Germany and settled at the artist colony of Magdeburg. Here, he makes a number of paintings in expressionist style exept his first lithograph-a self portrait. It appears in an Edition by the artist colony in a Edition of 500 copies. In 1924, he and his brother G (Gerard) to the Paris. Paris is made of Velde large leather school, which are painting career becoming more shape. As he in 1930 to Corse moves, another world open. Corse is an inspiration source, especially for still life. After the 2nd World War he will receive a first individual exhibition in Paris. Although late in his career, is the estimate for his work. Exhibitions follow each other. Bram van Velde dies on the age of 86 in South France. He is – buried in.</p> <p>Delivery subject to the special taxation arrangement on the margin. BTWnot deductible, excluding auction costs and BTW on auction costs.</p>	<p>520€</p>

Kavel	Omschrijving	Openingsbod
	<p>36 KAREL APPEL</p> <p>Serigraphy from the series 7 Summer day's, signed and numbered 1/100 – dated 1977 Dimensions: 1060 x 910 mm</p> <p>Dutch painter, sculptor, illustrator and poet (04/25/1921 Amsterdam - 3.5.2006 Zurich, Switzerland)</p> <p>Apple announced in 1940 by the National Academy of Visual Arts. At the Rijksacademie he met Constantijn and Corneille, which in 1948 would lead to the establishment of the Dutch Experimental Group and a bit later CoBrA.</p> <p>Cobra showed a new attitude, a new method and new performances. The Group CoBrA turned away from traditional painting and sought a spontaneous, experimental and exuberant way of painting. Cobra artists find it important to mimic them exactly. They let the motifs spring from their imagination. They were inspired by the art of primitive peoples and the naivety of children's drawings. Human and animal motifs are characteristic for the Cobra movement. Key members of Cobra were Karel Appel, Constant (1920), Corneille (1922), the Belgians Dotremont (1922-1979) and Alechinsky (1927) and the Dane Asger Jorn (1914-1973).</p> <p>Karel Appel paints, even in his own words, not the abstraction, all approaches his work strongly. There are always discovering recognizable figures, whether they are people, animals or sunbathing. Apart from paintings he makes gouaches, lithographs and brightly colored sculptures and reliefs made of wood, aluminum and polyester.</p> <p>Delivery subject to the special taxation arrangement on the margin. BTWnot deductible, excluding auction costs and BTW on auction costs.</p>	195€
	<p>37 PIERREALECHINSKY -"Trois quart de veille"</p> <p>Color lithography of 1977-signed and numbered by pencil Copy in the archives of the Moma. Dimensions: 1200 x 900 mm</p> <p>Pierre Alechinsky is the only one still alive COBRA artist. His works are sought after. In 1949 he joined the Cobra Group. Along with Christian Dotremont Alechinsky was the driving force behind the Belgian division of Cobra movement.</p> <p>Delivery subject to the special taxation arrangement on the margin. BTWnot deductible, excluding auction costs and BTW on auction costs.</p>	520€

Kavel	Omschrijving	Openingsbod
	<p>38 KAREL APPEL</p> <p>Carborendum (pressure) on handmade paper. Signed and numbered 3/99 – dated 1975. Dimensions: 1140 x 910 mm</p> <p>Dutch painter, sculptor, illustrator and poet (04/25/1921 Amsterdam - 3.5.2006 Zurich, Switzerland)</p> <p>Apple announced in 1940 by the National Academy of Visual Arts. At the Rijksacademie he met Constantijn and Corneille, which in 1948 would lead to the establishment of the Dutch Experimental Group and a bit later CoBrA.</p> <p>Cobra showed a new attitude, a new method and new performances. The Group CoBrA turned away from traditional painting and sought a spontaneous, experimental and exuberant way of painting. Cobra artists find it important to mimic them exactly. They let the motifs spring from their imagination. They were inspired by the art of primitive peoples and the naivety of children's drawings. Human and animal motifs are characteristic for the Cobra movement. Key members of Cobra were Karel Appel, Constant (1920), Corneille (1922), the Belgians Dotremont (1922-1979) and Alechinsky (1927) and the Dane Asger Jorn (1914-1973).</p> <p>Karel Appel paints, even in his own words, not the abstraction, all approaches his work strongly. There are always discovering recognizable figures, whether they are people, animals or sunbathing. Apart from paintings he makes gouaches, lithographs and brightly colored sculptures and reliefs made of wood, aluminum and polyester.</p> <p>Delivery subject to the special taxation arrangement on the margin. BTWnot deductible, excluding auction costs and BTW on auction costs.</p>	1040€
	<p>39 SAM FRANCIS</p> <p>Original lithograph edited by Atelier d'art Desjobert. Dimensions: 1060 x 840 mm</p>	130€
	<p>40 PIERREALECHINSKY -"" "Composition in black and Red"</p> <p>Very typical and strong etching and aquatint in colors are known and sought after on handmade paper. Dimensions: 940 x 750 mm This work is signed in pencil and numbered to 90 copies. Professionally framed with several passe-partouts.</p> <p>Pierre Alechinsky is the only one still alive COBRA artist. His works are sought after. In 1949 he joined the Cobra Group. Along with Christian Dotremont Alechinsky was the driving force behind the Belgian division of Cobra movement.</p> <p>Delivery subject to the special taxation arrangement on the margin. BTWnot deductible, excluding auction costs and BTW on auction costs.</p>	620€

Kavel	Omschrijving	Openingsbod
	<p>41 HERMANBROOD -" Man with race car "</p> <p>Original drawing on paper. With certificate. Dimensions: 760 x 890 mm</p> <p>Hermanus (Herman) Brood (Zwolle, November 5, 1946 - Amsterdam, July 11, 2001) was a Dutch singer, painter, pianist, actor and author. Brood was distinguished by his distinctive voice and musical diversity. He was the epitome of Dutch hedonistic creed Sex, drugs and rock 'n' roll.</p> <p>After amphetamine and many years of heavy drinking his body had been destroyed to a large extent, exhibited Brood standard withdrawal symptoms such as incontinence, epilepsy and delirium tremens. Four months before his fifty-fifth birthday, he jumped in his pocket death met with a farewell note from the roof of the Amsterdam Hilton hotel.</p> <p>Delivery subject to the special taxation arrangement on the margin. BTWnot deductible, excluding auction costs and BTW on auction costs.</p>	975€
	<p>42 GUILLAUMECORNEILLE -' Femme allongée "</p> <p>Large color lithography of 1999 Signed artists experiment on 30 copies Dimensions: 1460 x 1080 mm Professionally framed with several passe-partouts.</p> <p>Guillaume Corneille Beverloo, better known as Corneille (Liege, 3 July 1922 - Auvers-sur-Oise (France), September 5, 2010) was a Dutch Cobra painter. Corneille was born in Liège, Belgium, as a child of Dutch parents. Although largely self-taught, he attended art classes at the Amsterdam Academy between 1940 and 1942. Initially strongly influenced by Picasso's work, he undid them in 1948 and joined the CoBrA movement. He was co-founder of the CoBrA movement. In the Paris café Notre Dame that Asger Jorn (from Copenhagen), Joseph Noiret and Christian Dotremont (from Brussels) and Constant, Corneille and Karel Appel (Amsterdam) manifest on November 8, 1948: ""La Cause était entendue '(The Case was Heard).</p>	585€
	<p>43 BENGT LINDSTRÖM – UNIEK STUK</p> <p>Original painting in acrylic on paper, mounted on canvas. Signed by the artist. Dimensions: 1540 x 1240 mm</p> <p>Bengt Karl Erik Lindström was one of Sweden's most famous contemporary artists with a typical style of different colors, often with twisted faces. The style links strongly to that of the CoBrA group, where Lindström without Member of linen He is often not named as an artist in the CoBrA style. Lindström was born in 1925 in Storsjö kapell, 798, Sweden. He moved in 1944 to Stockholm to in training to go at the Swedish painter Isaac Grünewald. He moved in 1948 to the Paris, where he studied at the French painters André Lhote and Léger. He kept in France in Torino for the rest of his artistic career.</p> <p>Delivery subject to the special taxation arrangement on the margin. BTWnot deductible, excluding auction costs and BTW on auction costs.</p>	3900€