



Moyersoens
FIRST IN AUCTIONS

MODERNE KUNST



Div. schilderijen, etsen, litho's en sculpturen van o.a.: HERMAN BROOD, ALECHINSKY, KOEN VAN MECHELEN, JAN FABRE, PANAMARENKO en nog veel meer.

Startdatum Monday 21 May 2018 10:00

Bezichtiging Wednesday, May 23, 2018 from 15:00 to 17:00
Wednesday, May 30, 2018 from 15:00 to 17:00
BE-2630 Aartselaar, Helststraat 47

Einddatum **Donderdag 31 mei 2018 vanaf 20:00**

Afgifte Friday, June 8, 2018 from 14:00 to 16:00
BE-2630 Aartselaar, Helststraat 47

Online bidding only!

Voor meer informatie en voorwaarden:

www.moyersoens.be

31/05/2018 06:00

Kavel	Omschrijving	Openingsbod
	<p>1 JEF VAN TUERENHOUT - The Queen</p> <p>Color lithograph, drawn in pencil and numbered 74/96, Dimensions 1,140 x 920 mm Professionally framed with several passe-partouts.</p> <p>Jef van Tuerenhout (Mechelen, 23 May 1926 - Wenduine, 4 March 2006) was a Belgian painter, sculptor, ceramicist, engraver and jewelry designer. In his career his style evolved from a bitter miserabilism, Flemish expressionism to a neo-expressionism. Finally, this resulted in a slightly erotic, sensual style on the border of surrealism and magical realism. He is sometimes called the last Surrealist in Belgium.</p> <p>Delivery subject to the special taxation arrangement on the margin. VAT not deductible, excluding auction costs and VAT on auction costs.</p>	195€
	<p>2 PIERRE ALECHINSKY - Remise à jour</p> <p>Color lithograph with central woodcut drawn in pencil and numbered on 90 copies - 1997 Dimensions 1.040 x 860 mm Professionally framed with several passe-partouts.</p> <p>Pierre Alechinsky is the only surviving COBRA artist. His works are therefore sought after. In 1949 he joined the Cobra group. Together with Christian Dotremont, Alechinsky formed the driving force behind the Belgian section of Cobra movement.</p> <p>Delivery subject to the special taxation arrangement on the margin. VAT not deductible, excluding auction costs and VAT on auction costs.</p>	650€

Kavel	Omschrijving	Openingsbod
	<p>3 KOEN VAN MECHELEN</p> <p>Graphic work drawn on verso and numbered 41/75, 710 x 920 mm Koen Vanmechelen (Sint-Truiden, 26 August 1965) is a well-known contemporary Belgian conceptual artist with international renown. He started his career in the early nineties and has since become one of the most prolific and prominent contemporary artists in Belgium. His comprehensive and innovative work explores the theme of bio-cultural diversity through the Gallus gallus domesticus or chicken, and his ancestor, the bankiva ham. His most famous project is The Cosmopolitan Chicken Project or CCP, an international event in which he goes looking for a hybrid or cosmopolitan chicken by crossing national chicken breeds. This super-astral would eventually carry genes from all chicken breeds in the world. The 17th generation, the Malines Styrian, was born in April 2013 in the Slovenian capital Ljubljana. Together with its two other cosmopolitan projects, the CosmoGolem and The Walking Egg, The Cosmopolitan Chicken Research Project forms the core of his work, which the artist oversees from the Open University of Diversity, [6] in the old Gelatinefabriek in Hasselt.</p> <p>Vanmechelen's artworks investigate and honor the diversity and hybridity of life: " Every organism needs a different organism to survive ". Biocultural diversity and the resulting interaction between art and science form the main theme of his oeuvre. Vanmechelen often collaborates with scientists and experts from various disciplines, such as Jean-Jacques Cassiman, Rik Pinxten and Marleen Temmerman. He uses innovative technology, such as 3D scanning, morphometry, 3D printing and interactive visualization techniques. His work is inherently cross-media and varies from very expressive paintings and drawings to photography, video, installations, glasswork and even wooden sculptures. As a common thread in this variety of ways of expression, we often see the chicken and the egg coming back. Over the years these have become important symbols that allow the artist to connect scientific, political, philosophical and ethical issues, and which often form the starting point for debates, conversations and lectures.</p> <p>Delivery subject to the special taxation arrangement on the margin. VAT not deductible, excluding auction costs and VAT on auction costs.</p>	325€
	<p>4 HERMAN BREAD</p> <p>Painting acrylic on linen from 1996 - signed and vv. certificate Dimensions 1,000 x 1,000 mm Hermanus (Herman) Brood (Zwolle, 5 November 1946 - Amsterdam, 11 July 2001) was a Dutch singer, painter, pianist, actor and author. Bread distinguished itself by its distinctive singing voice and musical diversity. He was the Dutch embodiment of the hedonistic creed Sex, drugs & rock 'n' roll.</p> <p>After amphetamine and years of heavy alcohol consumption had destroyed his body to a high degree, Brood showed standard withdrawal symptoms such as incontinence, epilepsy and delirium tremens. Four months before his fifty-fifth birthday, he jumped to death with a farewell note in his pocket from the roof of the Amsterdam Hilton hotel.</p> <p>Delivery subject to the special taxation arrangement on the margin. VAT not deductible, excluding auction costs and VAT on auction costs.</p>	1950€

Kavel	Omschrijving	Openingsbod
	<p>5 JAVACHEFF CHRISTO - The Gates, Project for Central Park, New York City.</p> <p>Graphic work drawn in pencil below left. Dimensions: 1,000 x 810 mm Professionally framed in white shelf for an optimal representation of the artwork.</p> <p>On January 22, 2003, Michael Bloomberg, mayor of New York, gives permission to Christo and Jeanne-Claude for their project, The Gates, Project for Central Park, New York City. Twenty-three years Christos have had to wait. They have been living and working in Manhattan since 1964 and have never been able to realize a public project in New York. The project is fully developed both artistically and technically, but no material was ordered in January 2003. Everything must then still be manufactured, transported, assembled, stored and finally placed. Bloomberg wants it quickly because an approval from a mayor of New York can be revised, anything can happen. February 2004 is not feasible, 2005 will be a tough job, but it works. On February 12, weather permitting, the 7500 cocoons will be opened and the wind will play the saffron colored fabric panels for sixteen days. The Gates is the first project of Christo and Jeanne-Claude where the wind plays such an important role.</p>	390€
	<p>6 PIERRE ALECHINSKY - Je vous en décembre</p> <p>ORIGINAL watercolor around a central etching. Signed in pencil and dated 2014. Dimensions: 710 x 640 mm</p> <p>Alechinsky has acquired a predilection for combining strong etchings with original watercolors in recent years. These have become the central theme in his latest exhibitions.</p> <p>Pierre Alechinsky is the only surviving COBRA artist. His works are therefore sought after. In 1949 he joined the Cobra group. Together with Christian Dotremont, Alechinsky formed the driving force behind the Belgian section of Cobra movement.</p> <p>Professionally framed with several passe-partouts and anti-reflective glass to better reflect the work.</p> <p>Delivery subject to the special taxation arrangement on the margin. VAT not deductible, excluding auction costs and VAT on auction costs.</p>	3120€

Kavel	Omschrijving	Openingsbod
	<p>7 ETIENNE VAN DOORSLAER - Composition 100€</p> <p>Dimensions: 720 x 570 mm Lithograph, drawn and numbered on the back 41/75. Circulation of 75 copies. Professionally framed in white shelf for an optimal representation of the artwork.</p> <p>Etienne Van Doorslaer: (Saint-Remy-les-Chevreuses (France), 1925 - Bruges, 1 February 2013)</p> <p>Etienne Van Doorslaer studies from 1942 to 1949 at the Sint Lucas Institute in Ghent. He is, among others, a fellow student of Dan Van Severen. In the period 1960-1961, the artist was commissioned by his monastic order in Paris, where he got a feel for the art world through exhibitions and galleries.</p> <p>For example, Alberto Magnelli advises him to work with oil paint instead of gouache. In the years 1963-'64, Etienne Van Doorslaer paints mainly monochrome color fields, on which loose spots of a different color bring depth.</p> <p>In the mid-sixties, the contact with Dan Van Severen intensified and in 1965 Etienne Van Doorslaer stayed in California for a long time.</p> <p>His work, for example, is given a definitive form from 1966 onwards. The paint stamp is replaced by a continuous and monochrome matter application.</p>	
	<p>8 JAN FABRE - Art - Sex - Love 1365€</p> <p>Triptych of 3 works Art - Sex - Love Each work dated, dated 2013 and numbered 41/75 on the back Dimensions: 720 x 570 mm Hand signed front and numbered on the back on 75 copies. These three works are framed in white baking lists to make them stand out better.</p> <p>Jan Fabre is currently one of the most important Belgian contemporary artists of his generation with international fame and his works are distributed throughout the world in museums. He made his name as a draftsman, opera maker, theater director, performance artist, choreographer, scenographer, painter, sculptor, installation maker and film producer. In every specialty he works, within a great tradition, boundary-bound and cross-border. He received his artistic education at the Municipal Institute for Decorative Arts and Crafts (in Antwerp) and at the Royal Academy for Fine Arts (in Ghent). He is also the inventor and performer of the famous beetles on the ceiling and luster in the Royal Palace.</p> <p>Delivery subject to the special taxation arrangement on the margin. VAT not deductible, excluding auction costs and VAT on auction costs.</p>	

Kavel	Omschrijving	Openingsbod
	<p>9 JAN DE COCK</p> <p>Graphic work drawn in pencil - numbered on the back 41/75. Dimensions: 710 x 920 mm Photolitho, hand-signed and numbered on 75 copies on the back. New and professionally framed in a white shelf to make the work stand out better.</p> <p>Jan De Cock (Etterbeek, 2 May 1976) is a Belgian contemporary visual artist with international fame who makes installations. De Cock followed the 3D-Multimedia department at the Royal Academy of Fine Arts in Ghent. He was awarded the Young Belgian Painting Prize in 2003. He exhibited in 2008 in The Museum of Modern Art (MoMA) in New York.</p> <p>Delivery subject to the special taxation arrangement on the margin. VAT not deductible, excluding auction costs and VAT on auction costs.</p>	195€
	<p>10 BRAM BOGART - Blue-White</p> <p>Aquagravure signed and numbered in pencil 15/30 Dimensions: 580 x 490 mm Professionally framed in white baking list.</p> <p>Bram Bogart (Delft, 12 July 1921 - Sint-Truiden, 2 May 2012) was a Dutch / Belgian abstract painter, sculptor, graphic artist, ceramist and designer. He was also known as Abraham van den Boogaart. He became national to Belgian in 1969.</p> <p>He was a self-taught. His first works (period 1939-1948) concerned landscapes, cityscapes, still lifes and figure representations in an expressionistic style. Since 1950 he has focused on abstract painting. Later he came to an extremely simplified style with paintings that consisted only of a few - usually clear - color areas. Cézanne was a great inspiration for him.</p> <p>Bram Bogart already belonged in the 1950s to the most progressive artists of the informal group (art informel) who practice informal painting, such as action painting and dripping. For his paintings he used oil paint, acrylic paint, watercolor paint and gouache.</p> <p>In 1963 he received the " Prize of Belgian Art Critics ", and in 1965 and 1967 the " Price of Critique ". He won the Europaprijs voor Schilderkunst from the City of Ostend in 1969.</p> <p>Delivery subject to the special taxation arrangement on the margin. VAT not deductible, excluding auction costs and VAT on auction costs.</p>	585€

Kavel	Omschrijving	Openingsbod
	<p>11 GUILLAUME CORNEILLE - Combra Composition</p> <p>390€</p> <p>Color lithograph, signed, dated 1999-2003 - numbered EA 125/150 Dimensions: 890 x 990 mm Professionally framed with several passe-partouts.</p> <p>Corneille Guillaume Beverloo, better known as Corneille (Liège, 3 July 1922 - Auvers-sur-Oise (France), 5 September 2010) was a Dutch Cobra painter.</p> <p>Corneille was born in the Belgian province of Liège, as a child of Dutch parents. Although largely autodidact, he attended art courses at the Amsterdam Academy, between 1940 and 1942. At first strongly influenced by the work of Picasso, he disbanded in 1948 and joined the CoBrA movement. He was co-founder of the CoBrA movement. In the Parisian café Notre Dame, Asger Jorn (from Copenhagen), Joseph Noiret and Christian Dotremont (from Brussels) and Constant, Corneille and Karel Appel (from Amsterdam) signed the manifesto on 8 November 1948: 'La Cause était entendue' (The case was settled).</p> <p>Delivery subject to the special taxation arrangement on the margin. VAT not deductible, excluding auction costs and VAT on auction costs.</p>	
	<p>12 GUILLAUME CORNEILLE - Chat jaune</p> <p>390€</p> <p>Color lithograph, signed and numbered EA 15/20 Dimensions: 890 x 1,030 mm Professionally framed with several passe-partouts.</p> <p>Corneille Guillaume Beverloo, better known as Corneille (Liège, 3 July 1922 - Auvers-sur-Oise (France), 5 September 2010) was a Dutch Cobra painter.</p> <p>Corneille was born in the Belgian province of Liège, as a child of Dutch parents. Although largely autodidact, he attended art courses at the Amsterdam Academy, between 1940 and 1942. At first strongly influenced by the work of Picasso, he disbanded in 1948 and joined the CoBrA movement. He was co-founder of the CoBrA movement. In the Parisian café Notre Dame, Asger Jorn (from Copenhagen), Joseph Noiret and Christian Dotremont (from Brussels) and Constant, Corneille and Karel Appel (from Amsterdam) signed the manifesto on 8 November 1948: 'La Cause était entendue' (The case was settled).</p> <p>Delivery subject to the special taxation arrangement on the margin. VAT not deductible, excluding auction costs and VAT on auction costs.</p>	

Kavel	Omschrijving	Openingsbod
	<p>13 HERMAN BREAD - Racing car</p> <p>Acrylic on cardboard, signed and vv. certificate. Dimensions: 830 x 1.310 mm Professionally framed in white shelf for an optimal representation of the artwork.</p> <p>Hermanus (Herman) Brood (Zwolle, 5 November 1946 - Amsterdam, 11 July 2001) was a Dutch singer, painter, pianist, actor and author. Bread distinguished itself by its characteristic</p> <p>and the singing voice and musical diversity. He was the Dutch embodiment of the hedonistic creed Sex, drugs & rock 'n' roll.</p> <p>After amphetamine and years of heavy alcohol consumption had destroyed his body to a high degree, Brood showed standard withdrawal symptoms such as incontinence, epilepsy and delirium tremens. Four months before his fifty-fifth birthday, he jumped to death with a farewell note in his pocket from the roof of the Amsterdam Hilton hotel.</p> <p>Delivery subject to the special taxation arrangement on the margin. VAT not deductible, excluding auction costs and VAT on auction costs.</p>	650€
	<p>14 SERGIO DE BEUKELAAR - The Monochrome museum</p> <p>Graphic work signed and numbered 59/75 Dimensions: 710 x 560 mm Offset lithography signed and numbered on 75 copies. Professionally framed in white shelf for an optimal representation of the artwork.</p> <p>Delivery subject to the special taxation arrangement on the margin. VAT not deductible, excluding auction costs and VAT on auction costs.</p>	200€
	<p>15 ANN VERONICA JANSSENS - Solar eclipse</p> <p>Set of 4 photolithographies on paper. Signed and numbered on 75 copies on the back. Professionally framed in white shelf for an optimal representation of the artwork. Dimensions: 570 x 720 mm</p> <p>Four accompanying photo lithographs of solar eclips by Ann Veronica Janssens. These four works are equipped with A, B, C and D at the back. Ann Veronica Janssens has hand-signed only one copy to prevent the four pieces from being separated.</p> <p>Ann Veronica Janssens is a sculptor of light, sound and space. Ann Veronica Janssens almost always works in a minimal way without really being part of the minimal art. The fact that her work is sometimes associated with the minimalistic movement is due to the clear design and the choice of materials: transparent, glossy or compacted and seemingly inaccessible.</p>	390€

Kavel	Omschrijving	Openingsbod
	<p>16 GIDEON KEIFFER</p> <p>Signed and numbered 41/75 Dimensions: 920 x 710 mm Professionally framed in white shelf for an optimal representation of the artwork.</p> <p>Gideon Kiefer is a Ghent contemporary artist and is clearly on the rise. He is inspired by the work of Michaël Borremans. Fifteen minutes: Langer did not need Gideon Kiefer (45) to completely sell out his exhibition in Antwerp (2017). Strong, especially since the artist from Sint-Martens-Latem was only an artist for six years at that time.</p> <p>Delivery subject to the special taxation arrangement on the margin. VAT not deductible, excluding auction costs and VAT on auction costs.</p>	390€
	<p>17 GUILLAUME BIJL</p> <p>Photolitho, drawn and numbered on the back 59/75 Dimensions: 730 x 940 mm This work in framed in a white baklijst to the work better to come into its own.</p> <p>Bijl is an autodidact as an artist. He attended a theater education and worked successively as a stage builder and painter. From the second half of the seventies he started making spatial objects and he sought alternatives to conceptual art. In exhibition spaces for visual art he built imitations of everyday interiors such as a driving school, a mattress shop and an auction house.</p> <p>Delivery subject to the special taxation arrangement on the margin. VAT not deductible, excluding auction costs and VAT on auction costs.</p>	165€
	<p>18 NICK ERVINCK - Sunnim. 2012</p> <p>Graphic work, drawn and numbered on back 41/75 Dimensions: 710 x 920 mm Very beautiful collage of this young Belgian contemporary artist. Professionally framed in white baking list to see the collage well. Hand signed front and numbered on 75 copies on the back.</p> <p>Delivery subject to the special taxation arrangement on the margin. VAT not deductible, excluding auction costs and VAT on auction costs.</p>	260€

Kavel	Omschrijving	Openingsbod
	<p>19 JAVACHEFF CHRISTO - Across the River Prohect for Arkansas River - Cotapari Texas Creek Parkdale - Colorado</p> <p>390€</p> <p>Offset lithography drawn in pencil and numbered on the back 392/500. Dimensions: 1,060 x 850 mm Professionally framed in white shelf for an optimal representation of the artwork.</p> <p>The American packing artist Christo has temporarily stopped his mega-project 'Over the river' in Colorado in protest against President Donald Trump. " My project on the Arkansas River benefits the federal government and the federal government has a new landlord, Donald Trump, whom I have nothing to do with ", Christo motivates his decision.</p> <p>The American packing artist Christo (81) has been working on his project 'Over the river' in Colorado for over twenty years. Christo conceived the project together with his wife Jeanne-Claude who died in 2009. Christo invested more than 12 million euros in the project in Colorado. The intention was to cover the Arkansas River over a strip of almost 70 kilometers with a silver awning. The project would be Christo's largest artwork ever in the US and cost more than 40 million euros in total.</p> <p>Christo Javacheff is a world-famous visual artist. He was born in Gabrovo in Bulgaria and studied art in Sofia and Vienna. In Paris he had close ties with the nouveau réalistes. Beyond the artists who bring conceptual art where it stays with a concept, Christo and Jeanne-Claude have really implemented their ideas. Christo always worked with his wife Jeanne-Claude Denat de Guillebon from the United States.</p> <p>The artistic strategy of Christo and Jeanne-Claude was to temporarily 'dress up' large, striking buildings or landscapes with fabric. The packing of buildings or objects leads to the abstraction of these subjects. Examples of this type of work are the Pont Neuf in Paris (1985), the Reichstag in Berlin (1995). In the Central Park in New York they carried out an art project in 2004.</p>	

Kavel	Omschrijving	Openingsbod
	<p>20 PANAMARENKO</p> <p>Offset lithography - drawn artist test. Dimensions: 910 x 710 mm Professionally framed in white shelf for an optimal representation of the artwork.</p> <p>Panamarenko, stage name by Henri Van Herwegen (Antwerp, February 5, 1940) is a Belgian sculptor. He is considered one of the most important Belgian sculptors from the second half of the 20th century. He makes many assemblages that have to do with flies.</p> <p>Panamarenko is a pseudonym and a contraction of " Pan American Airlines and Company ".</p> <p>From 1955 to 1960 Panamarenko studied at the Antwerp Academy. Before 1968 he leaned in with the pop art, but he soon fell under the spell of the plane and fly on his own.</p> <p>Thus, since 1970, scale models of numerous imaginary vehicles, planes, balloons or helicopters have been created in all possible original-surprising forms. They are as many variations on the dream of flying the mythological figure Icarus. Whether these aircraft can really fly is part of the mystery and attraction.</p> <p>In the period 1969-1971 he built the zeppelin The Aeromodeller, and in 1990 the first Archeopteryx (an intelligent chicken) to the model of a prehistoric bird. In 1996 he presented the submarine Pahama Novaya Zemblaya. In the meantime he has also made international breakthroughs and he organized one-man exhibitions in London and Basel (in 2000) and in New York (2001). In 2003 his statue Pepto Bismo in Antwerp was inaugurated on Sint-Jansplein.</p> <p>Curator Jan Hoet paid special attention to this artist, in the SMAK museum in Ghent. In 2002, Panamarenko opened his new studio in Antwerp, the Antwerp Airship, in Borgerhout (Antwerp).</p> <p>In 2005, at the opening of a major retrospective of his work in Brussels, Panamarenko announced himself to withdraw as an active artist.</p> <p>Panamarenko married in 2003 with the 34 years younger Eveline Hoorens, who is the head of coffee roasting Hoorens and moved to Sint-Maria-Oudenhove.</p> <p>Delivery subject to the special taxation arrangement on the margin. VAT not deductible, excluding auction costs and VAT on auction costs.</p>	325€
	<p>21 PIERRE ALECHINSKY - Traité des Excitant modernes</p> <p>Etching and aquatint, signed and numbered 5/45 Dimensions: 730 x 650 mm</p> <p>Pierre Alechinsky is the only surviving COBRA artist. His works are therefore sought after. In 1949 he joined the Cobra group. Together with Christian Dotremont, Alechinsky formed the driving force behind the Belgian section of Cobra movement.</p> <p>Delivery subject to the special taxation arrangement on the margin. VAT not deductible, excluding auction costs and VAT on auction costs.</p>	455€

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22

LUC TUYMANS - Fenêtres

650€

Of the 7 different windows, this is the only one that is fully signed and front numbered by Tuymans 46/50 (the others are monogrammed)

Dimensions: 790 x 670 mm

Pigment print.

This work is framed in a white baklijst to the work better to come into its own.

Luc Tuymans (Mortsel, 1958) is a Belgian painter. He works in Antwerp. He is married to Carla Arocha, an artist from Venezuela.

Tuymans cherishes a fundamental distrust of the truth value of images. He calls his paintings 'authentic forgeries' and is often borrowed from existing photographs. Facing the easy transparency of the ubiquitous, quickly recorded images in media and advertising, he places his disorienting paintings. According to Tuymans, a full-fledged psychological portrait of an individual is impossible. That is why the framing of his portraits is often incomplete.

Luc Tuymans received an art education at the Sint-Lucas Institute in Brussels and then studied art history at the VUB from 1982 to 1986. As a beginning artist he had a hard time and spent years as a porter in nightclubs and discotheques. In the meantime he kept on painting and experimenting with film.

His first exhibition took place in 1988 in "Ruimte Morguen", an art gallery close to the Muhka in Antwerp. In 1992 followed the international breakthrough in the Kunsthalle of Bern and with his participation in documenta IX in Kassel, with Jan Hoet as curator. His undercooled, sparingly painted canvases, often with highly historically charged themes such as concentration camps, Belgian Congo and Flemish nationalism, brought a new sound. He proved that an ancient medium such as painting remains important in the computer age.

The first exhibition in the United States took place in 1995 in "The Renaissance Society" in Chicago. In the summer of 2004 Tuymans was the first living Belgian artist to receive an exhibition in the Tate Modern. In 2005, the work "Sculpture" from the series about the colonial past in Congo at an auction at Sotheby's, raised 1.1 million euros.

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23

CHARLES APPEL - Visage cobra

390€

Drawn screen print - printer proof (this is a copy that was donated by APPEL to the publisher hence the numbering PP or Printers Proof)
Dimensions: 930 x 1,120 mm

Professionally framed with several passe-partouts to better reflect the work.

Dutch painter, sculptor, draftsman and poet, (25.4.1921 Amsterdam - 3.5.2006 Zurich, Switzerland)

Appel reported to the Rijksacademie voor Beeldende Kunsten in 1940. At the Rijksacademie he met Constantijn and Corneille, which in 1948 would lead to the establishment of the Dutch Experimental Group and a bit later CoBrA.

Cobra showed a new mentality, a new way of working and new performances. The CoBrA group turned away from traditional painting and sought a spontaneous, experimental and exuberant way of painting. Cobra artists do not find it important to replicate them exactly. They let the motifs spring from their imagination. They were inspired by the art of nature peoples and the naivety of children's drawings. Human and animal motifs are characteristic of the Cobra movement. The most important members of Cobra were Karel Appel, Constant (1920), Corneille (1922), the Belgians Dotremont (1922-1979) and Alechinsky (1927) and the Dane Asger Jorn (1914-1973). Karel Appel paints, also according to his own say, never the abstraction, although his work does approach that strongly. There are always recognizable figures to discover, whether they are people, animals or suns. Besides paintings, he makes gouaches, lithographs and brightly colored sculptures and reliefs of wood, aluminum and polyester.

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Kavel	Omschrijving	Openingsbod
	<p>24 CHARLES APPLE - Green Head 325€</p> <p>Silkscreen from the very well-known series Seven Summer days. Signed and numbered on 100 copies. Dimensions: 117 x 99 cm</p> <p>Professionally framed with several passe-partouts to better reflect the work.</p> <p>Dutch painter, sculptor, draftsman and poet, (25.4.1921 Amsterdam - 3.5.2006 Zurich, Switzerland)</p> <p>Appel reported to the Rijksacademie voor Beeldende Kunsten in 1940. At the Rijksacademie he met Constantijn and Corneille, which in 1948 would lead to the establishment of the Dutch Experimental Group and a bit later CoBrA.</p> <p>Cobra showed a new mentality, a new way of working and new performances. The CoBrA group turned away from traditional painting and sought a spontaneous, experimental and exuberant way of painting. Cobra artists do not find it important to replicate them exactly. They let the motifs spring from their imagination. They were inspired by the art of nature peoples and the naivety of children's drawings. Human and animal motifs are characteristic of the Cobra movement. The most important members of Cobra were Karel Appel, Constant (1920), Corneille (1922), the Belgians Dotremont (1922-1979) and Alechinsky (1927) and the Dane Asger Jorn (1914-1973).</p> <p>Karel Appel never, in his own words, paints the abstraction, although his work does approach that strongly. There are always recognizable figures to discover, whether they are people, animals or suns. Besides paintings, he makes gouaches, lithographs and brightly colored sculptures and reliefs of wood, aluminum and polyester.</p> <p>Delivery subject to the special taxation arrangement on the margin. VAT not deductible, excluding auction costs and VAT on auction costs.</p>	
	<p>25 PIERRE ALECHINSKY 585€</p> <p>Rare and old Colotype finished with pochoir of watercolor, drawn and dated 1979. Dimensions: 79 x 67 cm</p> <p>Combining pochoir à l'aquarelle in his graphic works is something Alechinsky is familiar with and typical of his oeuvre, these works are among his most expensive graphic works.</p> <p>Professionally framed with several passe-partouts to better reflect the work. Delivery subject to the special taxation arrangement on the margin. VAT not deductible, excluding auction costs and VAT on auction costs.</p>	

Kavel	Omschrijving	Openingsbod
	<p>26 PAUL DELVAUX</p> <p>Etching from the series "'Contruction d'un temple and ruin à la déesse vanadé'" signed and numbered on only 40 copies. Dimensions: 96 x 115 cm</p> <p>Listed in the book about Paul Delvaux de Mira Jacob under reference 91. Professionally framed with several passe-partouts to better reflect the work.</p> <p>Delivery subject to the special taxation arrangement on the margin. VAT not deductible, excluding auction costs and VAT on auction costs.</p>	975€
	<p>27 CHARLES APPLE - Heads like flowers</p> <p>Screen printing with powerful colors. Signed, numbered and dated from 1977. Dimensions: 89 x 89 cm</p> <p>Professionally framed with several passe-partouts to better reflect the work. Dutch painter, sculptor, draftsman and poet, (25.4.1921 Amsterdam - 3.5.2006 Zurich, Switzerland)</p> <p>Appel reported to the Rijksacademie voor Beeldende Kunsten in 1940. At the Rijksacademie he met Constantijn and Corneille, which in 1948 would lead to the establishment of the Dutch Experimental Group and a bit later CoBrA.</p> <p>Cobra showed a new mentality, a new way of working and new performances. The CoBrA group turned away from traditional painting and sought a spontaneous, experimental and exuberant way of painting. Cobra artists do not find it important to replicate them exactly. They let the motifs spring from their imagination. They were inspired by the art of nature peoples and the naivety of children's drawings. Human and animal motifs are characteristic of the Cobra movement. The most important members of Cobra were Karel Appel, Constant (1920), Corneille (1922), the Belgians Dotremont (1922-1979) and Alechinsky (1927) and the Dane Asger Jorn (1914-1973).</p> <p>Karel Appel never, in his own words, paints the abstraction, although his work does approach that strongly. There are always recognizable figures to discover, whether they are people, animals or suns. Besides paintings, he makes gouaches, lithographs and brightly colored sculptures and reliefs of wood, aluminum and polyester.</p> <p>Delivery subject to the special taxation arrangement on the margin. VAT not deductible, excluding auction costs and VAT on auction costs.</p>	650€
	<p>28 PAUL PERMEKE - " Winter landscape with red roofs at sunset "</p> <p>Original and unique beautiful oil painting on canvas. Dimensions: 49 x 59 cm</p> <p>Delivery subject to the special taxation arrangement on the margin. VAT not deductible, excluding auction costs and VAT on auction costs.</p>	555€

Kavel	Omschrijving	Openingsbod
	<p>29 FELIX DE BOECK - Starting point infinite 585€</p> <p>Painting oil on panel signed and dated on the back 1992. Dimensions: 47 x 51 cm</p> <p>De Boeck was born on January 12, 1898. In 1905 a college was founded in Uccle, where De Boeck was allowed to study. He ended the Greek-Latin humanities as primus with the highest distinction. The director hoped that he would become a priest, but his decision was certain: he did not choose an intellectual profession but would channel his intellect and philosophy as a painter</p> <p>His whole life went according to a fixed timetable. For six days he worked on the field and he composed all kinds of canvases in his mind. On Sunday he entered his studio and painted. The romantic depiction of Felix De Boeck as a painter who paints is best transformed as Felix De Boeck the painter who practices the farmer's trade.</p> <p>In 1970 Felix De Boeck became a member of the Royal Academy of Belgium. A Felix De Boeckmuseum was opened on the attic floor of the town hall of Drogenbos and a non-profit association to promote his work was founded.</p> <p>De Boeck laid the first stone of the new Museum Felix De Boeck in 1995: FeliXart Museum. Shortly after, he blew his last breath.</p> <p>Delivery subject to the special taxation arrangement on the margin. VAT not deductible, excluding auction costs and VAT on auction costs.</p>	
	<p>30 G. WACKENIER - Attic room in Ghent 655€</p> <p>Dimensions: 200 x 150 cm Signed and dated on the back. Used techniques: stencil technique, Glazing technique, Mixed technique Acrylic paint, ink, canvas-cloth</p> <p>Gianni Wackenier is a young, up-and-coming talent from Antwerp who, just like the greats of the earth, wants to do: create one thing. Characteristic of his works is the double layering - reality interweaving with dream images.</p>	
	<p>31 G. WACKENIER - Queen of Kings 165€</p> <p>Dimensions: 140 x 65 cm Signed and dated on the back. Used techniques: stencil technique, Glazing technique, Mixed technique Acrylic paint, ink, stick wood panel, roughly framed</p> <p>Gianni Wackenier is a young, up-and-coming talent from Antwerp who, just like the greats of the earth, wants to do: create one thing. Characteristic of his works is the double layering - reality interweaving with dream images.</p>	

Kavel	Omschrijving	Openingsbod
	<p>32 G. WACKENIER - Festival girl</p> <p>85€</p> <p>Dimensions: 32 x 23 cm Signed and dated on the back. Used: Ink, Pencil, watercolor, Frame, glass.</p> <p>Gianni Wackenier is a young, up-and-coming talent from Antwerp who, just like the greats of the earth, wants to do: create one thing. Characteristic of his works is the double layering - reality interweaving with dream images.</p>	
	<p>33 G. WACKENIER - Strange Café</p> <p>70€</p> <p>Dimensions: 32 x 23 cm Signed and dated on the back. Used techniques: Ink, Pencil, watercolor, Frame, glass.</p> <p>Gianni Wackenier is a young, up-and-coming talent from Antwerp who, just like the greats of the earth, wants to do: create one thing. Characteristic of his works is the double layering - reality interweaving with dream images.</p>	
	<p>34 G. WACKENIER - Protecting Self</p> <p>70€</p> <p>Dimensions: 32 x 23 cm Signed and dated on the back. Used techniques: Ink, Pencil, watercolor, frame, glass</p> <p>Gianni Wackenier is a young, up-and-coming talent from Antwerp who, just like the greats of the earth, wants to do: create one thing. Characteristic of his works is the double layering - reality interweaving with dream images.</p>	
	<p>35 OSKAR KOKOSCHKA</p> <p>325€</p> <p>Extremely rare lithography drawn and numbered 35/50. Dimensions: 77 x 59 cm</p> <p>Delivery subject to the special taxation arrangement on the margin. VAT not deductible, excluding auction costs and VAT on auction costs.</p>	

Kavel	Omschrijving	Openingsbod
	<p>36 BOY & ERIK STAPPAERTS</p> <p>Two graphic works' Conflictpaintings 010 and 005 on two blackboards. Both printed on each side '.</p> <p>The works can be hung both horizontally and vertically, next to or above each other.</p> <p>The works are provided with a hand-signed and numbered (51/75 copies) certificate.</p> <p>Dimensions: 56 x 92 cm (per work)</p> <p>These works are framed in a white frame to better show the works.</p> <p>Boy & Erik Stappaerts is an Antwerp contemporary visual artist, born in 1969. He studied at the St. Lucas Institute in Brussels and continued his education at the Rijksacademie in Amsterdam.</p> <p>His work, which is located on the border between sculpture and design, offers an answer to our 'gray' world. Shiny lacquered objects in cheerful color palettes show the way.</p> <p>A double name in one person refers to two roles: Boy is responsible for the artistic concept, Erik takes care of the production aspect of this.</p> <p>Boy & Erik Stappaerts won the 2005 Prize for Visual Arts from the province of Antwerp.</p> <p>Delivery subject to the special taxation arrangement on the margin. VAT not deductible, excluding auction costs and VAT on auction costs.</p>	520€
	<p>37 GUILLAUME CORNEILLE - Femme allongée</p> <p>Old color lithograph, signed, dated 1975 and numbered.</p> <p>Dimensions: 85 x 95 cm</p> <p>Professionally framed with several passe-partouts.</p> <p>Corneille Guillaume Beverloo, better known as Corneille (Liège, 3 July 1922 - Auvers-sur-Oise (France), 5 September 2010) was a Dutch Cobra painter.</p> <p>Corneille was born in the Belgian province of Liège, as a child of Dutch parents. Although largely autodidact, he attended art courses at the Amsterdam Academy, between 1940 and 1942. At first strongly influenced by the work of Picasso, he disbanded in 1948 and joined the CoBrA movement. He was co-founder of the CoBrA movement. In the Parisian café Notre Dame, Asger Jorn (from Copenhagen), Joseph Noiret and Christian Dotremont (from Brussels) and Constant, Corneille and Karel Appel (from Amsterdam) signed the manifesto on 8 November 1948: 'La Causeétaitentendue' (The case was settled).</p> <p>Delivery subject to the special taxation arrangement on the margin. VAT not deductible, excluding auction costs and VAT on auction costs.</p>	260€

Kavel	Omschrijving	Openingsbod
	<p>38 JAMES ENSOR</p> <p>Original old lithograph with watermark drawn in the plate. It is the performance of one of his characters from his ballet 'La gamme d'amour', written in 1907, namely "'Grognelet'" Dimensions: 70 x 61 cm</p> <p>Professionally framed with several passe-partouts to better reflect the work.</p> <p>Delivery subject to the special taxation arrangement on the margin. VAT not deductible, excluding auction costs and VAT on auction costs.</p>	390€
	<p>39 LEONOR FINI - Deux visages</p> <p>Lithograph signed and numbered 2/200 Dimensions: 98 x 83 cm</p> <p>Professionally framed with several passe-partouts to better reflect the work.</p> <p>Delivery subject to the special taxation arrangement on the margin. VAT not deductible, excluding auction costs and VAT on auction costs.</p>	80€
	<p>40 BERNAR VENET - Gribs</p> <p>Exceptionally beautiful etching and aquatint on paper. Signed and numbered hors commerce (copy for the publisher). Dimensions: 43 x 53 cm</p> <p>Delivery subject to the special taxation arrangement on the margin. VAT not deductible, excluding auction costs and VAT on auction costs.</p>	1300€
	<p>41 MIEKE HUYSMANS - African Sun</p> <p>Original diptych. Dimensions: 2300 x 1350 mm and 1900 x 1350 mm Gallery price: 1800 €</p>	400€
	<p>100 2 hunting scenes CARLE VERNET - " Le Répos du Chasseur " and " Amazone Egarée "</p> <p>Colored etchings, printed by JAZET</p> <p>CARLE VERNET (Antoine Charles Horace Vernet Carle Vernet - Bordeaux, 14 August 1758 - Paris, 17 November 1836) was a French painter, draftsman and graphic artist. He was the youngest son of Claude Joseph Vernet and the father of Horace Vernet.</p> <p>He became famous with Napoleonic war scenes, hunting scenes, landscapes and genre paintings</p> <p>Dimensions: 2 x 620 x 520 mm</p> <p>Location: K1B</p>	150€

Kavel	Omschrijving	Openingsbod
	<p>101 1 painting FRANS KEELHOFF (1820 - 1891), Depicting " Trees "</p> <p>19th century,</p> <p>Dimensions: 400 x 540 mm</p> <p>Location: K1B</p>	200€
	<p>102 1 offset lithography to JAMES ENSOR,</p> <p>Created to the poster of the exhibition of his own oeuvre in " Salon des Cent - 31, Rue Bonaparte, Paris ",</p> <p>Signed and instructed in the press: " Pour Auguste van Yper, James Ensor "</p> <p>Dimensions: 420 x 500 mm</p> <p>Location: K1B</p>	25€
	<p>103 1 aquarel ALFRED HAZLEDINE, Depicting " Polder landscape ",</p> <p>Alfred Hazledine (1876 - Uccle, 1957) was a Belgian painter and graphic artist, Hazledine was a pupil of Ernest Blanc-Garin in Brussels and Adrien-Joseph Heymans. He would marry a daughter of Adrien-Joseph Heymans. He lived and worked for a long time in Wechelderzande, where there was a true artist colony. He mainly painted landscapes in impressionist style. He first lived in the Groenstraat 224 (around 1907) in Brussels and later in the Saturnusdreef 29 in Uccle.</p> <p>Dimensions: 400 x 300 mm</p> <p>Location: K1B</p>	425€
	<p>104 1 sculpture in plaster EMIEL DE BLOCK (° Berlare, 1941) " Lying Nude "</p> <p>Length 71 centimeters</p> <p>Location: K1B</p>	375€